

**RHYTHM
DRUM
LESSONS**

CRASH COURSE

12 PAGES OF TUITION START ON PAGE 67. HERE'S A QUICK ONE TO BEGIN WITH

**VIDEO LESSON
ON YOUR DISC**



UNLEASH THE DOUBLE PEDAL

Double pedal quarter-note triplet techniques

Here we're unleashing the double pedal to create an intense sound used by rock drummers from Gregg Bissonette to A7X's The Rev. Let's begin with the basic principle which can be seen in Example 1 where the right hand is playing quarter-notes while the feet fill in the remaining eighth-note triplets.

The next step sets the

rhythmic scene for our final application. Here, while the right hand plays a shuffle rhythm, the left hand plays quarter-note triplets while the right foot fills in the spaces. Finally in Example 3 we squeeze the left foot into the equation to play nine evenly spaced notes where we previously had six. If it sounds confusing, don't worry - it's easier to play than describe! **R**

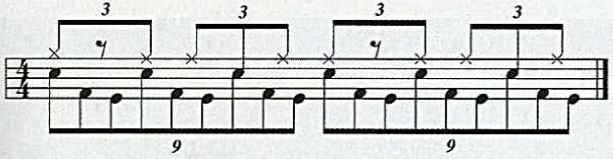
EX 1



EX 2



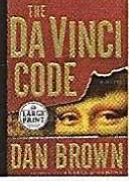
EX 3



ON DRUMS...

"I like to feel like I'm driving through the drum, as opposed to my stick bouncing up to me real quick" — **BOB BRYAR, MY CHEMICAL ROMANCE**

When I'm not drumming... ROB BRIAN SIOUXSIE SIOUX

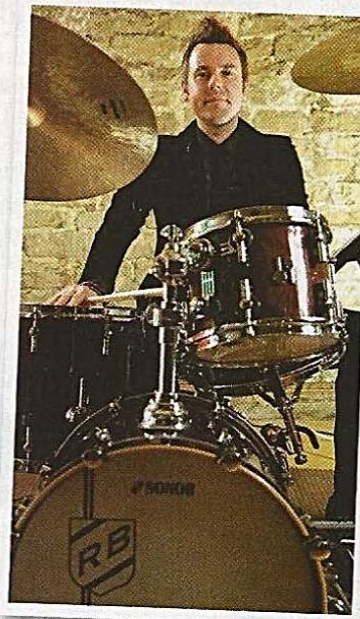


I watch... "Sci-fi. I love watching re-runs of *The X-Files*. The original *Star Treks*, they're always on somewhere in the world on cable. I love ITV3 in the mornings too. I sit there with a practice pad watching *Quincy*, *Kojak* and *On The Buses* - I love things like that."

I read... "I went through a Dan Brown phase, as a lot of people did. Everyone knocked them later but I enjoyed them. I recently got a Charlie Mingus book, a book on [John] Coltrane and the *Beatles Gear* book. I'm a bit of an anorak so I like those kinds of books. But sci-fi is my main stock."

I collect... "Old vinyl drumming albums. I love cruising eBay and going to second hand shops and thrift stores. I have huge Buddy Rich and Louie Bellson collections. Sometimes I buy records for the cover, if there's a great looking Gretsch kit on the front, you know it's going to be good. I have a large Beatles collection too; Bob Dylan, Gary Numan, all sorts of old vinyl. The most expensive record I bought was a rare Buddy Rich album he recorded with Art Blakey called *The Electric Sticks Of Buddy Rich*. It's a very bad recording, with an awful cover, but Art Blakey's playing is amazing." **R (PA)**

To see Rob when he is drumming, head to this month's Guest Lesson on page 75 and watch the footage on your disc. www.robertbrian.co.uk



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HEAD TO HEAD
Genesis singer and sticksman Phil Collins goes full pelt alongside Chester Thompson and Luis Conte on his single-headed Gretsch.
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YOU SPIN ME RIGHT ROUND
Justification, if need be, of Crüe man Tommy Lee's place in the Wildest Drummers Ever feature in last month's *Rhythm*.
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KICKING THE BUCKET
Proving money doesn't matter when you've got rhythm, Larry Wright smashes it out on buckets in New York's subway.
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DENNIS THE (DRUM) MENACE
An incredible display of chops from the groove master Dennis Chambers. Watch it and weep!
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