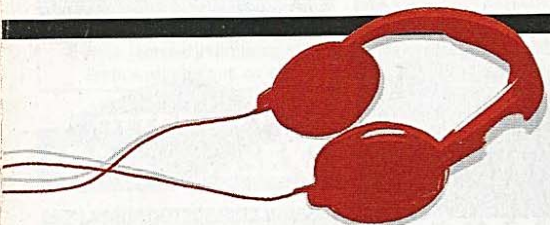


THE TRACK



Rob Brian

The man who steers Siouxsie Sioux's powerful punk live sets reveals his soft spot for timeless jazz and edgy pop to Amy Hughes

...I would want with me on a desert island

'A DAY IN THE LIFE'

The Beatles

"I love Ringo's drumming on this; I love the drum sound, I love his triplet fills. And I love Lennon's voice, it's ghostly. And the vibe of the song, which is in three sections, is very cool. It's clever and, musically, it's just got everything in it. It's good pop music that would keep me entertained."

Hear it: The Beatles, *Sgt Pepper's Lonely Hearts Club Band*, 1967

...that reminds me of childhood

'CARS'

Gary Numan

"It's got to be this track. I took it everywhere with me, to all the school discos and family parties. My family were really fed up with me. I used to annoy all my cousins with it - they were slightly older, so they were into it because he was new, but they weren't that into it. It reminds me of playing drums in the garage, playing along to it."

Hear it: Gary Numan, *The Pleasure Principle*, 1979

...I want played at my funeral

'PSALM'

John Coltrane

"In fact, anything from that album, *A Love Supreme*. That's before he went off on a major spiritual thing, but I just love the fact that he came from a different point of view - he wasn't playing straight standards, he was writing stuff that was quite deep. It's the first time you hear his voice on record - it's real and true, and it's very emotional. It's something that I listen to a lot. He looks so serious on the cover - you know

Rob Brian, seconds before the opening bars of '1999' come in...



there's something good inside!"

Hear it: John Coltrane, *A Love Supreme*, 1965

...I love right now

'WHAT'S A GIRL TO DO'

Bat For Lashes

"This was recommended to me by my girlfriend. I saw Bat For Lashes play at the Mercury Awards on TV, and I thought she was great. It was something different. I'm kind of fed up of this singer-songwriter thing that's going on; it's wonderful but I think it's played out. But Bat For Lashes is interesting, not obvious. The instrumentation is interesting and the look is interesting. There's a vibe about the act - quirky things tend to catch my ear more than the mainstream stuff."

Hear it: Bat For Lashes, *Fur And Gold*, 2007

...that best defines my drumming

'CRUCIFER'

Adam's Apple

"This is a track on *Love Unknown* by the Adam Biggs trio, Adam's Apple, which I think is one of the most honest and fulfilling tracks that I have ever played on. I am happy with the feel, the time and the improvising on the shuffle/funk/swing-type groove. This feel is hard to hold down, and to keep it cooking throughout solos is quite a task and demands good imagination, and also good ears, to really listen and interact with the group. I also get a chance to really play out at the end of the track with some aggressive

and passionate fills, which sounds exactly as I felt, as I thought we were going to have to record it again! Thankfully we didn't."

Hear it: Adam's Apple, *Love Unknown*, 2007

...I wish I'd played on

'CHAMELEON'

Herbie Hancock

"This track would have allowed me to play some wicked funk grooves, some beat displacements and *big* fusion fills. I love the way this track really breathes and moves, as it sounds like it was recorded 'live' in the studio in one take, and it has such energy for that and keeps you listening for the whole track. Harvey Mason's drumming on it is perfect and just a joy to listen to. In a fantasy world I would love to have played on this Herbie classic."

Hear it: Herbie Hancock, *Headhunters*, 1973

...that makes me dance

'1999'

Prince

"It reminds me of going to clubs when I was about 16 or 17. It's one of those tracks that, the minute you hear it, you can't help but run onto the dancefloor to. By the time the drums come in, I'm already on that dancefloor!"

Hear it: Prince, 1999, 1982
www.siouxsiemantaray.com

Siouxsie Sioux plays Dublin, Belfast and London dates between 1 and 4 July