

RHYTHM DRUM LESSONS

GUEST LESSON

YOUR TUTOR

ROB BRIAN

Siouxsie's drummer shows us a warm-up exercise and lets us in on a flam secret

VIDEO LESSON ON YOUR DISC



In this second video lesson from Siouxsie Sioux drummer Rob Brian, he takes us through two permutation exercises and reveals a valuable

FLAM SECRET. Before embarking on these patterns it should be said that having your basic hand-to-hand flams in order first will prove a big help. In other words be sure that the grace note stays low prior to the accent, and that means both right and left hand flams!

Exercise 1 is a three bar exercise based around eighth-note triplets where the flams are played on the downbeat in the first bar, then the second partial of the triplet in bar two and finally on the third partial of the triplet on bar three. This same principle is then used in Exercise 2, which this time features a sixteenth-note subdivision and so takes four bars to resolve.



Rob has worked with the likes of Peter Gabriel and is now Siouxsie's live drummer

HEADS UP!

FLAM SECRET

The secret to achieving a clean flammed sound is to avoid raising the stick which

plays the grace note as you lift the stick playing the accent. Controlling this sympathetic movement takes practice, especially to get both right and left hand flams identical.

EXAMPLE 1

LR L RRL R LLR L RRL R L RRL R LLR L RRL R LLR L
R L LR L R RL R L LR L R RL

▲ Moving the flam through triplets, notice how the first flam in bar two is played with the left hand.

EXAMPLE 2

LR L R LLR L R LLR L R LLR L R LLR L RRL R L RRL R L RRL R L RRL R L RRL R L RRL
R LLR L R LLR L R LLR L R LLR L R L RRL R L RRL R L RRL R L RRL

▲ Flams through 16th notes now, and as with both exercises you may want to practise individual bars first.