The third bar could be played in a repeating loop, shifting from right-hand lead to left-hand lead. You could place a bass drum note underneath the accents and move the accents to the toms and cymbals to create some nice fills. Good luck!





Robert Brian is a U.K.-based drummer who's played with Peter Gabriel, Jason Rebello, Andy Partridge, Modern English, Jamie Cullum, and others. For the past six years ne's toured and recorded with the punk legend Siouxsie Sioux: Excerpts from Brian's new DVD, Technique and Musicality, are posted at robertbrian.co.uk.







"I can honestly say, after 6 months and well over a hundred hours of hard-hitting use, the product looks like I bought it yesterday. There isn't a mark on it anywhere. The pad works like new, and looks better than my newer RealFeel practice pad."

www.rockdrummingsystem.com



Distribution: bigbangdist.com

Ludovic Defacques The voice of drumming an oral-based drumming method

1. I listen

2. I sing

3. I play

ve a "ing" ling" 4. I read

"The voice of drumming"

Tchikita-boom

A book

> Available on

di-arezzo

www.di-arezzo.co.uk